MEDIA INFORMATION 2024

Interiors Cruise&Ferry Interiors







Contents

Welcome	
Content	
Circulation	
Digital edition	
Advertising rates	
Content marketing	
Testimonials	
Marketing services	
Contact	1



The official show magazine for:

CRUISE SHIP INTERIORS EXPO AMERICA

CRUISE SHIP
INTERIORS EXPC

Welcome

Cruise & Ferry Interiors celebrates the work of individuals and companies whose creative genius and hard work has resulted in the most inspired interiors in today's passenger ships.

The interiors of passenger ships have developed as rapidly as the industry has expanded, providing a crucial element in attracting new passengers, ensuring customer satisfaction and securing repeat business. The creative articulation of a ship's interior has a key role and it is the designer's task to offer visual diversions and ambience to delight passengers as well as to encourage a sense of social cohesion onboard.

Distributed in more than 70 countries, *Cruise & Ferry Interiors* is an annual publication dedicated to passenger ship interiors and the people behind them. The magazine has become an essential resource for cruise lines, ferry companies and shipyards, both for their newbuild and refurbishment projects. As with *Cruise & Ferry Review*, we offer advertising opportunities that cover print as well as a range of display options within our digital editions.

Cruise & Ferry Interiors is the official magazine for the Cruise Ship Interiors Expo events and will be the only publication in the delegate bag. I am delighted to be a member of the advisory panel for the event and hope to see you there!



Jon Ingleton
Executive Editor

Cruise & Ferry Interiors is proud to partner with:

















Content

Each year, *Cruise & Ferry Interiors* delivers a wealth of content, making it the essential guide to passenger ship interior design.











Keynote interview

Each issue of Cruise & Ferry Interiors includes a keynote interview with a leader in the field of ship interior design.

Cover star

Since our very first issue, we have invited one of the industry's foremost designers to create our cover page design.

CFI Curated

The publication opens with a selection of the latest news and insights from the world of ship interiors.

Featured topics

For our main feature articles, we present expert insight into some of the key topics facing ship interior designers.

Special reports

Cruise & Ferry Interiors includes special reports on aspects of a ship's interior, from materials to artwork and more.

Interior views

Our interior views section profiles the interior design choices on new and refurbished ships.

Design perspectives

Ship interior designers provide their unique insights into specific aspects of their work.

Interviews

We go one-to-one with a range of industry figures to find out more about their motivations and approach.

CFI Directory

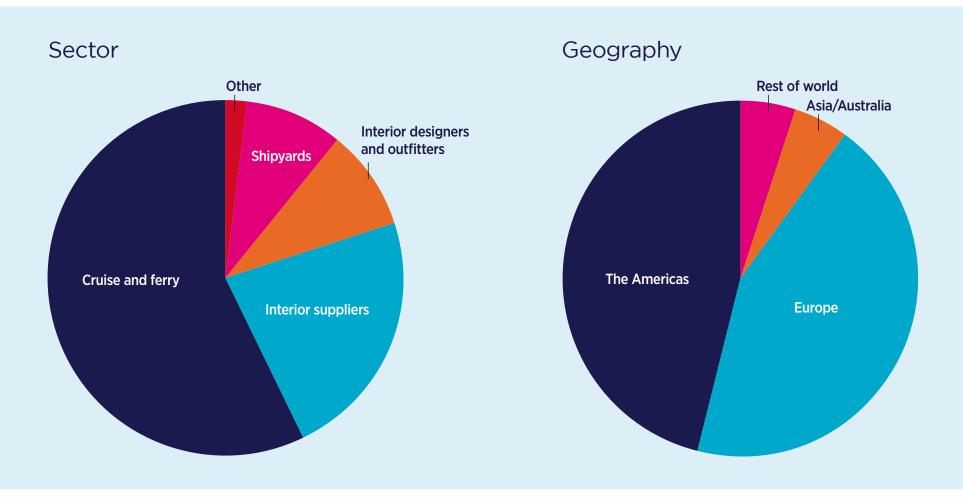
Our guide to some of the finest companies involved in the cruise and ferry interiors sector.

Design legend

Each issue of *Cruise & Ferry Interiors* closes with a conversation with one of the legends of the business.

Circulation

Cruise & Ferry Interiors has a large and highly engaged readership of decision makers in the passenger shipping industry, with our entire readership representing a range of sectors and geographies, as follows:



Our planned magazine circulation in 2024 is as follows:

Print run: 5,000 copies (of which 3,400 copies are directly distributed to individuals and 1,400 copies are circulated at events)

With a conservative estimate of an average of three readers per copy, the above figures can be tripled for an estimate of our total print readership.

Digital edition

Over recent years, our digital audiences have grown rapidly, giving our content a vastly greater reach, and allowing our readers to consume *Cruise & Ferry* content on the channel of their choice.





Cruise & Ferry Interiors 2024 will be sent to over 14,500 digital subscribers

The digital edition of Cruise & Ferry Interiors 2022 received 135,634 page views from 7,168 users

Advertising rates

Our promotional packages and advertising options provide a blend of advertising and content marketing and represent excellent value for money.

	£12,000
ge of coverage including your design featured on our cover	
	Varies
poke sponsorship package to suit your specific requirements	
Double page advertisement	£6,750
Full page	£4,000
Half page	£2,750
Half page vertical	£3,250
Quarter page	£1,750
	Full page Half page Half page vertical

Your company profile and logo will appear in both the printed publication and online at www.cruiseandferry.net

Profile

Why advertise?

There are multiple good reasons to promote your organisation in Cruise & Ferry Interiors:



Widely read – A captive and influential readership developed over more than 30 years



Rich heritage – A rich history of positive and productive relationships and reader appeal



Low price – Our rates represent excellent value for money, with options to suit every size of budget



Editorial profile – Opportunities to extend and enhance your profile beyond traditional advertising



High production values – High quality brand that enhances your corporate image



Long shelf life – Readers likely to reuse and share throughout the year.



The industry's own – written for the industry, by the industry, about the industry



£500

Global coverage – distributed to subscribers in over 100 countries

Content marketing

A marketing alternative to display advertising for occasions when a story is the priority.

Two pages	£7,500
One page	£4,500
Half page	£3,000

Promotional packages

Standard: Half page advert and Marketwatch story	£4,250
Enhanced: One page advertisement and one-page story	£6,250
Premium: Double page advertisement and two-page story	£9,500







Content marketing is published with a standard eyebrow when our editorial style and values are met. A 'sponsor' eyebrow may be used when the editorial style and messaging is prescribed.

Testimonials

"I've been reading *Cruise* & Ferry Interiors since I started designing the ships. I found great trust in the facts and I also found the publication so helpful to educate myself on the suppliers for the cruise industry. Not only is it a nice read – it is also a great looking magazine and brings that glossy feel that any designer would like to be published in. Thank you for all your hard work and thank you for letting me be part of it!"

Petra Ryberg Studioberg

"As newcomers to the industry, Cruise & Ferry is our go to publication... we read it cover to cover and sometimes over again! It provides a wealth of insight and support to our design studio. I particularly love Cruise & Ferry Interiors, it's inspiring to read about what other designers are creating."

Callie Tedder-Hares Volume Creative "If you are looking for a great resource on this industry, Cruise & Ferry Interiors is where you should be allocating your time. I've been reading and always enjoying it since years. I can say that it is an excellent magazine, reach of exciting news and stimulating sections. Thank you for all your hard work."

Andrea Bartoli Carnival Corporate Shipbuilding

"Cruise & Ferry Interiors has always been a good source of information for me, with interesting and well researched articles. Thank you for providing a great magazine for our industry."

Tomas Tillberg Design

"I always enjoy reading Cruise & Ferry Interiors." **Petu Kummala**

Carnival Cruise Line

"Cruise & Ferry Interiors is a fabulous interior design resource for the marine industry. I read this publication from cover to cover, always full of great content and inspiration!"

My Nguyen Holland America Group

"Cruise & Ferry Interiors is a fantastic publication. It is the best source of information for all things related to cruise interiors. The articles are always well written and informative. Jon and his team are doing a great job."

Stephen T. Fryers STF Project Management

"I enjoy *Cruise & Ferry Interiors* as it's always interesting and informative. It's well illustrated and the copy tells a pertinent story. Plus it's broad coverage seems to reflect the depth of the industry. All good information to keep track of what's happening."

Joseph Farcus Architect

"The information provided in your magazine is extremely useful and the way it is presented provides very easy and pleasant reading. Especially the additional digital version when you are traveling. We simply love your magazine!"

Jacco van Overbeek Bolidt

Cruise & Ferry Interiors is my go-to source for finding out the latest interior projects and new materials in the cruise industry. It is the source to see what is transpiring in the interior world of new builds and refurbishments. The magazine is my glimpse of what brands are doing that we at DADO don't currently work with. Also what my fellow architects and designers are doing and learning of new products as well as new uses and advances of existing products. Cruise & Ferry Interiors is my must-read."

Greg Walton Studio DADO











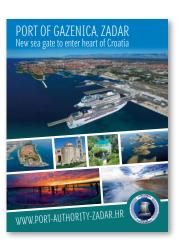


Marketing services

If you need help creating artwork for your advertisement material, Tudor Rose – publisher of the *Cruise & Ferry* publications – offers a low-cost advertisement design service.

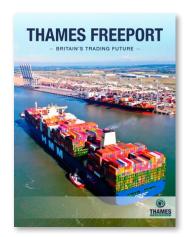


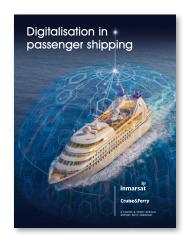




Other projects

Tudor Rose can also help with any other marketing projects you have, by deploying the skills of our project managers, copywriters, graphic designers and digital team. For anything from branding to brochures and websites to social media, we can help meet your objectives.







Tudor Rose

Tudor Rose is a publishing and marketing services company based in Leicester, UK. For more than two decades we've worked for a range of businesses from global household names to local startups, to help turn their marketing visions into reality. From customer magazines and corporate brochures, to logo design and websites and much more in between, our design, copywriting and management services help you to attract profitable new customers and reinforce your brand message.

We take full responsibility for progressing every project to the desired end result, and are focused on excellence from the original brief to successful sign-off. Large or small, global or local, print or digital — whatever your requirements are, we're up for the challenge!

To see examples of our work, please visit www.tudor-rose.co.uk.

To discuss a new marketing services project, please contact:



Toby Ingleton toby.ingleton@tudor-rose.co.uk +44 7977 859514

Contact

Speak to your account manager to explore the options to go to market alongside leading industry organisations and start to realise the benefits of your participation today.



Shelly Palmer, Publication Manager shelly.palmer@cruiseandferry.net +44 7852 133833



Kimberley McLean, Account Manager kimberley.mclean@cruiseandferry.net +44 116 318 4140



Benedict Pask, Account Manager benedict.pask@cruiseandferry.net +44 7734 463823



Teala Francis, Account Manager teala.francis@cruiseandferry.net +44 116 222 9900

For editorial enquiries please contact:



Jon Ingleton, Executive Editor jon.ingleton@tudor-rose.co.uk



Rebecca Gibson, Editor rebecca.gibson@tudor-rose.co.uk

Engage



Keep up-to-date with the latest news from the cruise and ferry industries at www.cruiseandferry.net

Become a digital subscriber to receive our magazines and newsletters for free at www.cruiseandferry.net/subscriptions

Follow Cruise & Ferry on social media:

in LinkedIn

X X

F Facebook

Add <u>news@cruiseandferry.net</u> to your PR mailing list to ensure that we're in the loop with news about your organisation.

