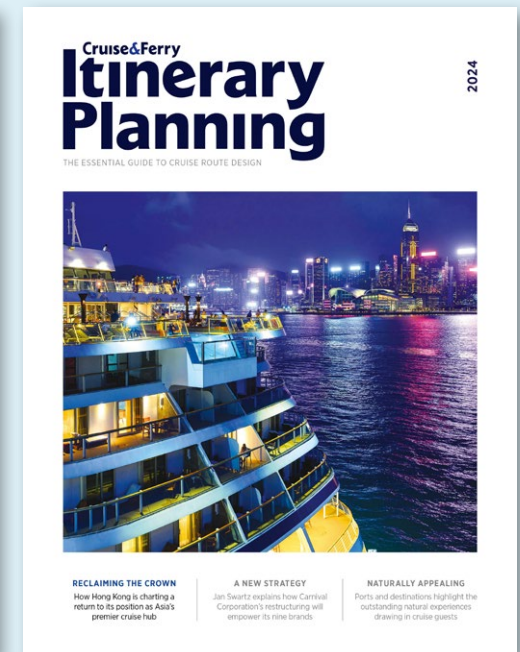
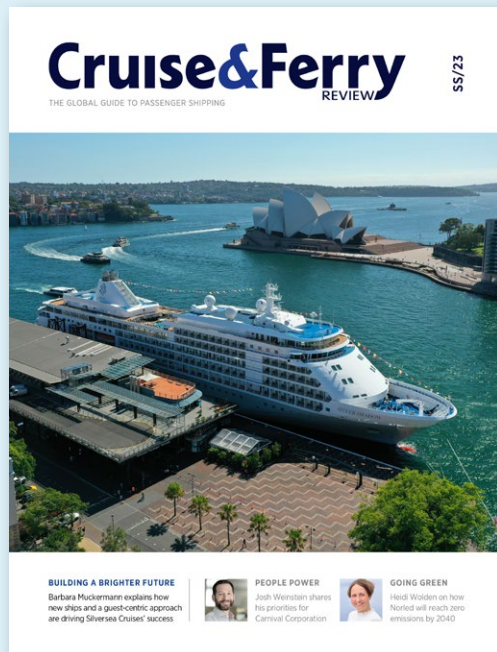


# Cruise&Ferry

MEDIA INFORMATION  
2024



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## Welcome

Our goal through the *Cruise & Ferry* brand is to be the definitive resource for news and insights into passenger shipping. Through the pages of our magazines and via our digital channels we provide an unparalleled perspective on the successes, challenges and business issues faced by this unique industry.

*Cruise & Ferry Review* is published twice per year, in Q1 and Q3, while its sister publications *Cruise & Ferry Interiors* and *Cruise & Ferry Itinerary Planning* are published in Q2 and Q4 respectively, a total of four publications over the course of each year. All are available in print and as digital editions and offer opportunities for you to enhance your business's brand awareness and facilitate communication with customers and industry leaders.

This media information document is intended to provide you with everything that you will need to make an informed decision about how you promote your business alongside the *Cruise & Ferry* brand, to our loyal and engaged readership. If you have questions, or are ready to take the next step, please contact one of our account managers, as detailed on the final page of this document.

A handwritten signature in black ink, appearing to be 'Jon'.

Jon Ingleton  
Executive Editor

*Cruise & Ferry* is proud to partner with:



# Schedule

## Publications

Each year we release four issues of *Cruise & Ferry* publications, available in both printed and digital format.

Q1



*Cruise & Ferry Review*, bi-annual

Q2



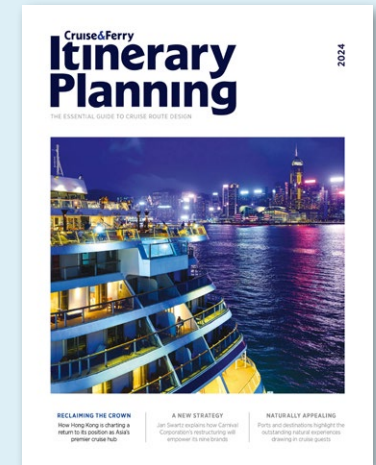
*Cruise & Ferry Interiors*, annual

Q3



*Cruise & Ferry Review*, bi-annual

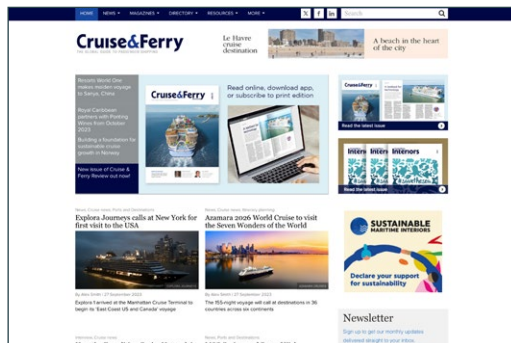
Q4



*Cruise & Ferry Itinerary Planning*, annual

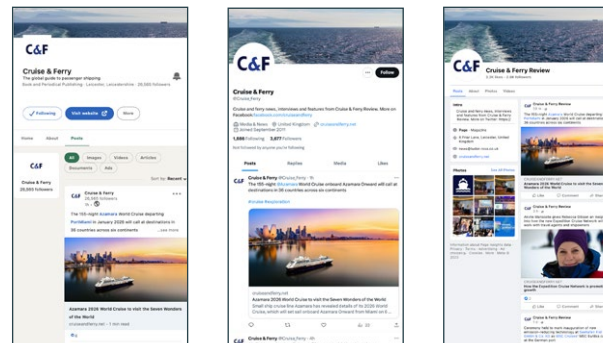
## Website

Our website – [cruiseandferry.net](http://cruiseandferry.net) – is updated daily with news, features and content from our publications.



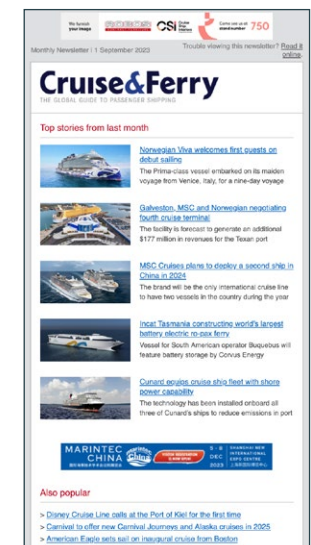
## Social media

All *Cruise & Ferry* content is also available via our social media channels on LinkedIn, X and Facebook



## Newsletter

On the first business day of each month we send a newsletter with the highlights of the previous month's content to all of our digital subscribers. We also send quarterly newsletters to promote the launch of our new publications.



# Content

Each of the *Cruise & Ferry* publications includes a range of topical and insightful content, from our experienced journalists, industry leaders and experts in passenger shipping.



*Cruise & Ferry Review* was launched in the early 1990s and has become the definitive and trusted source for news and views across all segments of the passenger shipping industry.

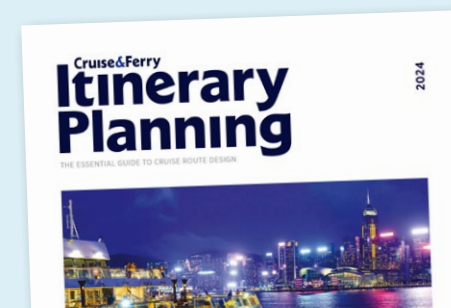
Boasting the biggest selection of cruise and ferry executive contributions to be found in any industry media, this highly regarded publication is the heart of the *Cruise & Ferry* brand.

Following our introductions, news highlights and keynote interview, content is arranged into six sections: Cruise Business, Ferry Business, Building and Refurbishment, Marine Operations, Onboard Experience, and Ports and Destinations.



*Cruise & Ferry Interiors* celebrates the work of the individuals and companies whose creative genius and hard work continues to deliver the most inspiring interiors across the passenger shipping market.

Each issue of *Cruise & Ferry Interiors* contains a rich selection of content, including interviews with inspiring interior designers, profiles of new ship interiors, special reports into elements such as furniture, artwork and materials, and perspectives on new trends and key challenges in the world of cruise ship and ferry interiors.



*Cruise & Ferry Itinerary Planning* provides new information and fresh perspectives on ports, destinations and shore excursion opportunities, as the essential guide to cruise route design.

It is the only publication dedicated to this topic and includes the perspectives and insights of cruise executives, associations and various expert commentators involved in itinerary planning.

Content in *Cruise & Ferry Itinerary Planning* is a vibrant mix of special features, planner perspectives, insights from cruise association representatives, and reports on ports and destinations.

Detailed editorial summaries for upcoming issues of each of the *Cruise & Ferry* publications are available from your account manager.

# Contributors

One of the defining principles of the *Cruise & Ferry* publications is to share the insight and perspectives of cruise and ferry industry leaders. Below are some highlight insights from just a small selection of the many executives we heard from in the past year.



“Everyone deserves to have their voice heard, so it’s crucial that we’re an open and inclusive organisation.”  
**Josh Weinstein, President & CEO, Carnival Corporation**



“Our mission is to grow and promote the expedition cruise sector to travellers worldwide and become its voice in the wider industry.”  
**Akvile Marozaitė, CEO, Expedition Cruise Network**



“The ultimate goal is to develop a fully autonomous Smart Coastal Ferry.”  
**Yasuo Iritani, Group President, SHK Line**



“This ship will be the most profitable, highest returning ship for the brand, the company and the industry.”  
**Jason Liberty, President & CEO, Royal Caribbean Group**



“Getting the opportunity to shepherd this amazing brand is fantastic, and the premium nature of what we do is spectacular.”  
**Laura Hodges Bethge, President, Celebrity Cruises**



“I’m proud of our crew and the brand we’ve built, which is being recognised by sailors, travel editors and travel advisors alike.”  
**Tom McAlpin, CEO, Virgin Voyages**



“We will always listen carefully to our guests to innovate and remain firmly at the forefront of the industry.”  
**Barbara Muckermann, President, Silversea Cruises**



“The smaller size of our company gives us more scope to develop in key areas, such as sustainability, and to ensure our team is environmentally aware.”  
**Peter Deer, Managing Director, Fred. Olsen Cruise Lines**



“Hydrogen is best to use on longer ferry stretches where batteries cannot be charged regularly.”  
**Heidi Wolden, CEO, Norled**



“We have undertaken a variety of initiatives across the fleet underscoring our commitment to the environment.”  
**John Padgett, President, Princess Cruises**



“It’s important for us to create these special opportunities to inspire the next generation.”  
**Christine Duffy, President, Carnival Cruise Line**



“Ferry operators are leading pioneers in the transition to decarbonisation, but we can’t do it alone”  
**Mike Corrigan, CEO, Interferry**



“Even with all the new brands entering the market, there’s room for everyone and together we’ll make it better.”  
**Michael Ungerer, CEO, Explora Journeys**



“We are exploring how friction reduction solutions can further enhance our hull efficiency to cut emissions.”  
**Andrew Sheen, Managing Director, Irish Ferries**

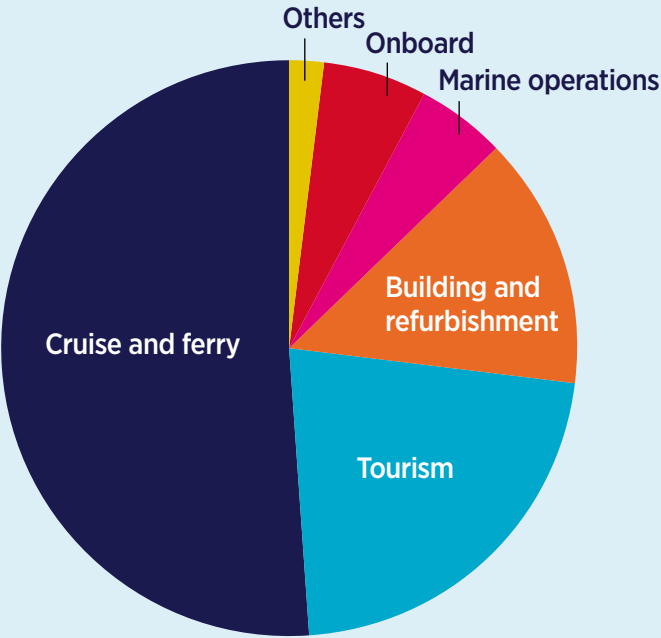


“Ferry operators must provide a seamless experience that makes passengers feel valued and understood”  
**Matteo Della Valle, Commercial Director, Grandi Navi Veloci**

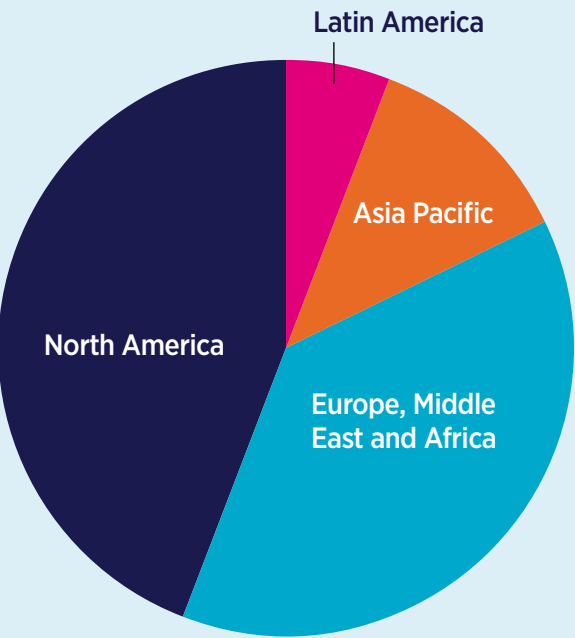
# Circulation

The *Cruise & Ferry* Brand has a large and highly engaged readership of decision makers in the passenger shipping industry, with our entire readership representing a range of sectors, geographies and job descriptions.

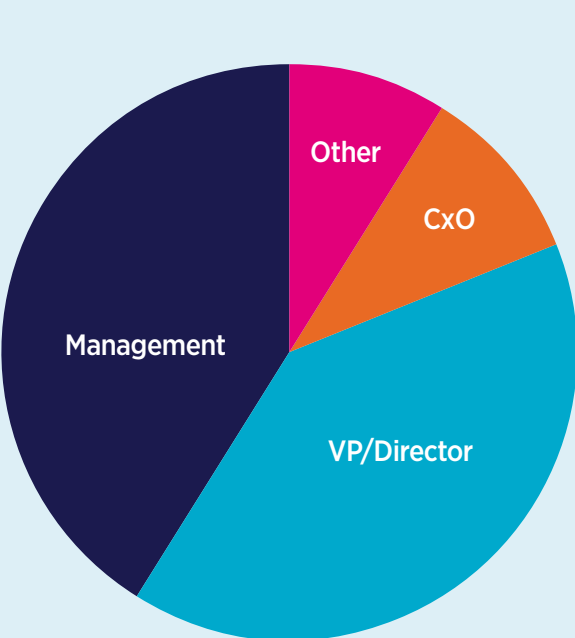
Sector



Geography



Role



Our planned printed magazine circulation in 2024 is as follows:  
*Cruise & Ferry Review*: **6,200** copies (per issue) | *Cruise & Ferry Interiors*: **5,000** copies | *Cruise & Ferry Itinerary Planning*: **4,500** copies

With a conservative estimate of an average of three readers per copy, the above figures can be tripled for an estimate of our total print readership.  
Digital audience figures are on the following page.

# Digital audiences

Over recent years, our digital audiences have grown rapidly, giving our content a vastly greater reach, and allowing our readers to consume *Cruise & Ferry* content via the channel of their choice.

## Digital edition

Each publication in the *Cruise & Ferry* suite is also available as a digital edition – an online representation of the printed magazine. Upon publication, we email our database of digital subscribers with an Out Now notification to let them know the issues is available to read online or download.

**Digital subscribers:** 17,133

**Digital edition page views:**  
389,351 per year



(Digital audience data correct as at December 2022)

## Website

Our website – [www.cruiseandferry.net](http://www.cruiseandferry.net) – is the online home of the *Cruise & Ferry* brand, and provides readers with the latest news about passenger shipping, alongside content from our printed publications. There is an array of other resources too, including current and back issues of all of our publications.

**Unique users:** 231,833 per year

**Page views:** 842,273 per year



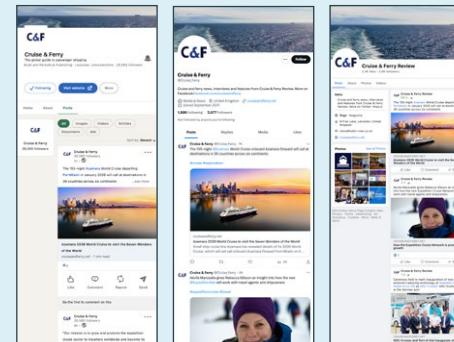
## Social media

All *Cruise & Ferry* content is posted on our social media channels: X, Facebook and LinkedIn. Our editors also engage with partners and repost their content via these social media channels.

**LinkedIn followers:** 26.5k

**X followers:** 3.6k

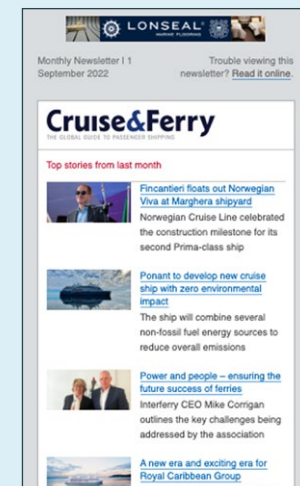
**Facebook followers:** 2.7k



## Newsletter

Our digital subscribers receive two types of newsletter on a regular basis. The first is our Monthly Newsletter, which is a digest of the most popular content we have published over the previous month.

The second type is our quarterly Out Now email (as referenced in the 'Digital edition' section of this page), which notifies our subscribers when a new publication is available to read online and download.



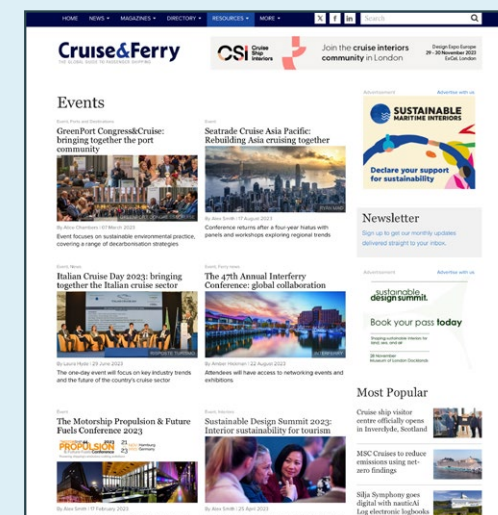
# Event partnerships

*Cruise & Ferry* is delighted to support the following industry-leading conferences as a media partner or proactive supporter. We look forward to seeing you at these events during the year ahead.



## Event news

[www.cruiseandferry.net/resources/events](http://www.cruiseandferry.net/resources/events)











Our calendar of events is typically finalised in early January each year. If you would like a copy of the list of events that we will be attending and reporting on in the year ahead, please email your account manager.

If you are involved in an event and would like to see it featured in our print and online media, please contact Ritwik Bhattacharjee, audience and events manager on: [ritwik.bhattacharjee@tudor-rose.co.uk](mailto:ritwik.bhattacharjee@tudor-rose.co.uk)

# Advertising

Promoting your organisation in the *Cruise & Ferry* publication suite is a highly cost-effective way of reaching a broad range of decision makers in the cruise and ferry industries, alongside a respected media brand with a rich heritage spanning more than 30 years.

## Why advertise?

-  **Widely read** – A captive and influential readership developed over the more than 30 years
-  **Rich heritage** – A rich history of positive and productive relationships and reader appeal
-  **Low price** – Our rates represent excellent value for money, with options to suit every size of budget
-  **Editorial profile** – Opportunities to extend and enhance your profile beyond traditional advertising
-  **High production values** – High quality brand that enhances your corporate image
-  **Long shelf life** – Readers likely to reuse and share throughout the year.
-  **The industry's own** – written for the industry, by the industry, about the industry
-  **Global coverage** – distributed to subscribers in over 100 countries

Turn the page for details of our advertising and sponsorship rates.

## Brands

A small selection of the more than 100 prestigious brands that have promoted their businesses in *Cruise & Ferry* publications since 2020.



# Advertising rates

Our promotional packages and advertising options represent excellent value for money.

Cover story £12,000

Sponsor Varies

Double page £6,750

Full page £4,000

Half page £2,750

Half page vertical £3,250

Quarter page £1,750

Profile £500

COVER STORY

## A new Royal era

Jason Liberty, the new president and CEO of Royal Caribbean Group's global cruise brands, has overseen a smooth return to cruise in his new role. He tells Anthony Pearce how he is preparing the company's brands for an exciting and sustainable future

During the 19 years that Richard Egan served as CEO of the Royal Caribbean Group, the cruise industry changed more than ever before. Under his leadership, the group transformed itself from a small, regional cruise line into a global leader in the industry. Egan's legacy is a company that has grown into a global leader in the industry, with a focus on sustainable growth and innovation. Egan's legacy is a company that has grown into a global leader in the industry, with a focus on sustainable growth and innovation.

Jason Liberty, the new president and CEO of Royal Caribbean Group's global cruise brands, has overseen a smooth return to cruise in his new role. He tells Anthony Pearce how he is preparing the company's brands for an exciting and sustainable future




## Time and space



WATCH VIDEO

THE CRUISE THE SAINT LAWRENCE

PEOPLE. PLACES. PASSIONS.

cruiiselawrence.com

# CruiseandFerry.NET

Home page banner £850/month

Article page banner £900/month

Article page sticky banner £900/month

Site sponsor POA

Newsletter banner £600/month

Sponsored message £800/month

**Series discount:** A 10% discount is applied to all orders of two or more advertisements.

More information about promotional opportunities in *Cruise & Ferry Interiors* and *Cruise & Ferry Itinerary Planning* (including details about participation in the directory sections) is available in separate media information documents for those publications, or by contacting one of our account managers.

# Content marketing

A marketing alternative to display advertising for occasions when a story is the priority.

Two pages	£7,500
One page	£4,500
Half page	£3,000

## Promotional packages for all publications

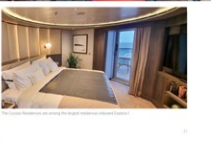

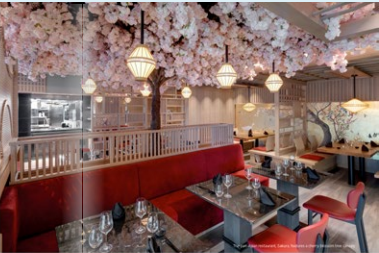
Standard: Half page advert and Marketwatch story	£4,250
Enhanced: One page advertisement and one-page story	£6,250
Premium: Double page advertisement and two-page story	£9,500

MARKETWATCH

**Explora Journeys begins sailing first cruises**

Explora's departure from Copenhagen marked the beginning of the luxury cruise brand's full operation

Explora Journeys' Explora is an 8,000-ton luxury cruise ship, designed by the Danish firm Copenhagen-based architect Peter Schou. The ship is the first of a new series of ships, with the second, the Explora 2, expected to be launched in 2023. The ship is designed to be a 'floating hotel', with a focus on comfort and luxury. It has a range of amenities, including a spa, a gym, a swimming pool, and a restaurant. The ship is also equipped with a range of entertainment facilities, including a cinema and a live music venue. The ship is designed to be a 'floating hotel', with a focus on comfort and luxury. It has a range of amenities, including a spa, a gym, a swimming pool, and a restaurant. The ship is also equipped with a range of entertainment facilities, including a cinema and a live music venue.



**COLUMBIA**  
The Leisure Group

*Your Partner in Leisure, Lifestyle & Asset Management*



MARKETWATCH

**Stena Vision makes inaugural voyage on Rosklare-Cherbourg route**

Stena Vision's inaugural voyage on the Rosklare-Cherbourg route was a success, with the ship arriving in Cherbourg on time. The ship is a new addition to the Stena Vision fleet, and it is expected to be a popular choice for passengers. The ship is equipped with a range of amenities, including a spa, a gym, a swimming pool, and a restaurant. The ship is also equipped with a range of entertainment facilities, including a cinema and a live music venue.

**Seabourn Pursuit begins maiden season in the Med**

Seabourn Pursuit's maiden season in the Mediterranean was a success, with the ship arriving in the region on time. The ship is a new addition to the Seabourn Pursuit fleet, and it is expected to be a popular choice for passengers. The ship is equipped with a range of amenities, including a spa, a gym, a swimming pool, and a restaurant. The ship is also equipped with a range of entertainment facilities, including a cinema and a live music venue.

Content marketing is published with a standard eyebrow when our editorial style and values are met.  
A 'sponsor' eyebrow may be used when the editorial style and messaging is prescribed.

# Testimonials

"I enjoy working with the *Cruise & Ferry* team and always find your magazines an interesting read. Thank you!"

**Ugo Savino, Carnival Cruise Line**

"*Cruise & Ferry Interiors* is a fabulous interior design resource for the marine industry. I read this publication from cover to cover, always full of great content and inspiration!"

**My Nguyen, Holland America Group**

"*Cruise & Ferry Itinerary Planning* is a fantastic tool that allows you to rediscover the world again."

**JP Salazar, Ritz Carlton**

"*Cruise & Ferry Itinerary Planning* gives great insights into what's happening in well-known cruise destinations and also draws attention to some of the lesser-known places."

**Martin Lister, Fred. Olsen Cruise Lines**

"I've been reading *Cruise & Ferry Interiors* since I started designing the ships. I found great trust in the facts and I also found the publication so helpful to educate myself on the suppliers for the cruise industry."

**Petra Ryberg, Studioberg**

"The articles are always professional, reliable and full of details."

It is a pleasure reading *Cruise & Ferry Itinerary Planning*"

**Federico Bartoli, Costa Cruises**

"It's one of my staple industry magazines."

**Timothy Littley, Four Seasons Yachts**

"*Cruise & Ferry Interiors* is a fantastic publication. It is the best source of information for all things related to cruise interiors."

**Stephen T. Fryers,  
Royal Caribbean Group**

"I've been an avid reader of *Cruise & Ferry* magazines ever since I was dreaming of one day working in the industry. Keep up the good work!"

**Kris Willassen, Hurtigruten**

"I always enjoy reading *Cruise & Ferry Interiors*."

**Petu Kummala, Carnival Cruise Line**

"I use *Cruise & Ferry* magazines as one of my resources to put the itinerary planning puzzle together as destination information provided is great."

**Juan Trescastro, Virgin Voyages**

"*Cruise & Ferry* is a great information source for the cruise industry."

**Neil Duncan, Marella Cruises**

"*Cruise & Ferry* magazines – great content, great reading."

**Matthew Rutherford,  
Carnival Australia**

"I enjoy *Cruise & Ferry Interiors* as it's always interesting and informative. It's well illustrated and the copy tells a pertinent story. Plus it's broad coverage seems to reflect the depth of the industry."

**Joseph Farcus, Architect**

"The information provided in your magazine is extremely useful and the way it is presented provides very easy and pleasant reading. We simply love your magazine!"

**Jacco van Overbeek, Bolidt**

"A top class magazine full to the brim with interesting industry facts."

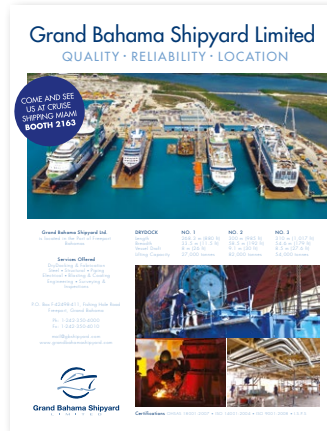
**David Grey, Morson Projects**

"We've always had *Cruise & Ferry Review* in circulation at the AD Associates studio because it's a comprehensive industry-leading publication."

**David McCarthy, IMA**

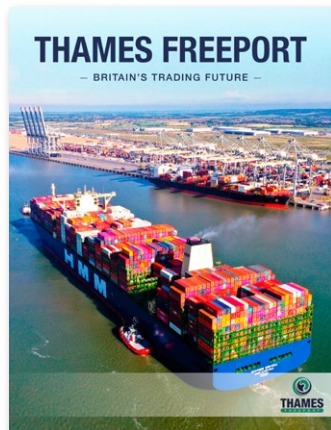
# Marketing services

If you need help creating artwork for your advertisement material, Tudor Rose – publisher of the *Cruise & Ferry* publications – offers a low-cost advertisement design service.



## Other projects

Tudor Rose can also help with any other marketing projects you have, by deploying the skills of our project managers, copywriters, graphic designers and digital team. For anything from branding to brochures and websites to social media, we can help meet your objectives.



## Tudor Rose

Tudor Rose is a publishing and marketing services company based in Leicester, UK. For more than two decades we've worked for a range of businesses from global household names to local startups, to help turn their marketing visions into reality. From customer magazines and corporate brochures, to logo design and websites and much more in between, our design, copywriting and management services help you to attract profitable new customers and reinforce your brand message.

We take full responsibility for progressing every project to the desired end result, and are focused on excellence from the original brief to successful sign-off. Large or small, global or local, print or digital – whatever your requirements are, we're up for the challenge!

To see examples of our work, please visit [www.tudor-rose.co.uk](http://www.tudor-rose.co.uk).

To discuss a new marketing services project, please contact:



**Toby Ingleton**  
[toby.ingleton@tudor-rose.co.uk](mailto:toby.ingleton@tudor-rose.co.uk)  
+44 7977 859514

# Contact

To discuss options for promoting your business in the *Cruise & Ferry* publication suite, please contact one of our account managers:



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**Rebecca Gibson, Editor**

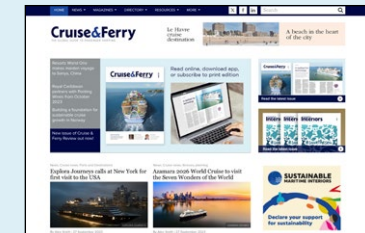
[rebecca.gibson@tudor-rose.co.uk](mailto:rebecca.gibson@tudor-rose.co.uk)



**Alex Smith, Editor**

[alex.smith@tudor-rose.co.uk](mailto:alex.smith@tudor-rose.co.uk)

## Engage



**Keep up-to-date** with the latest news from the cruise and ferry industries at [www.cruiseandferry.net](http://www.cruiseandferry.net)

**Become a digital subscriber** to receive our magazines and newsletters for free at [www.cruiseandferry.net/subscriptions](http://www.cruiseandferry.net/subscriptions)

**Follow *Cruise & Ferry* on social media:**

**LinkedIn**

**X**

**Facebook**

Add [news@cruiseandferry.net](mailto:news@cruiseandferry.net) to your PR mailing list to ensure that we're in the loop with news about your organisation.

